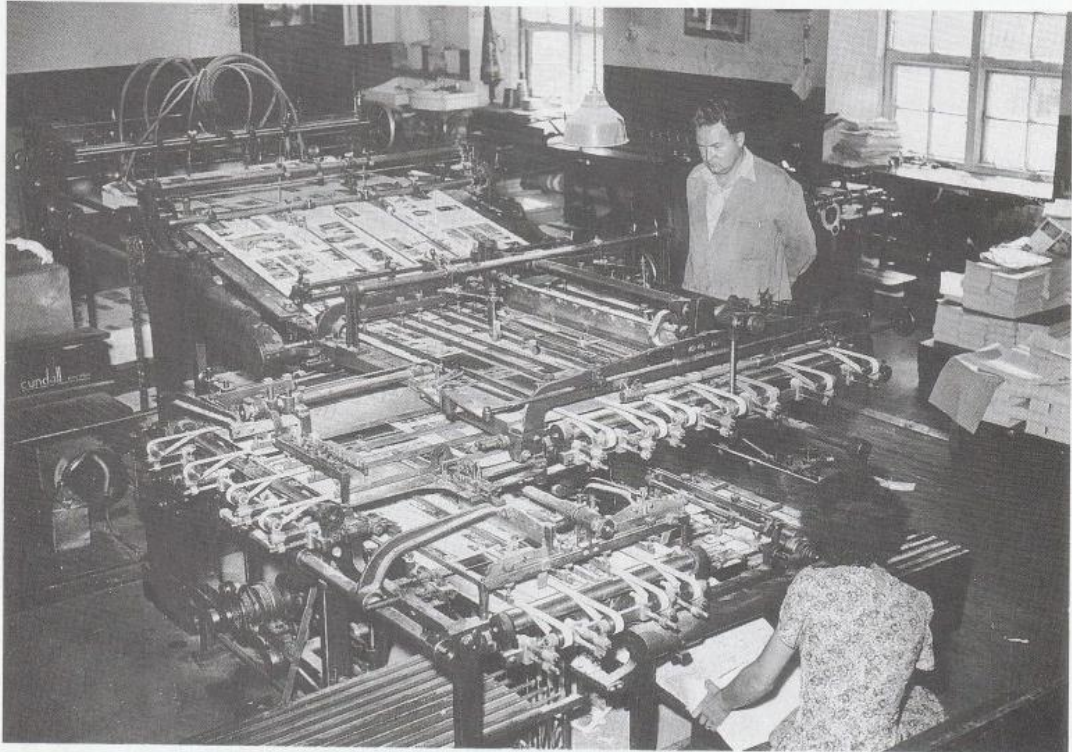




The Composing Room in 1943. Working in the centre is Cyril King, with Walter Horne third from the left.



The Binding Department, c1952, with Frank Eltome, assisted by Miss Rose Ashby, operating the folding machine which automatically produced over 3000 folded sheets per hour.