

# **THE LAWS OF MORRIS 8 RESTORATION**

*First published in the 1980's by Ken Spurway*

1. At least one nut holding any given part to the vehicle will prove impossible to get at for anyone other than a double-jointed octopus.
2. The head of the only bolt on a given part, which decides to "turn around", will be impossible to get a spanner to.
3. The hardest-to-get-at bolts will be the rusty ones.
4. Each nut or washer dropped will fall into a crevice where fingers cannot reach.
5. The next tool you urgently require will either be temporarily lost or on loan to another Morris owner.
6. The disassembly process will be liberally interspersed with the thought "Yes, I'll easily remember where this part goes, thus I won't bother to put it in a labelled bag" – you will weep at your incredible stupidity six months later.
7. The next part needed for reassembly will certainly be the hardest to find, and your search will be interrupted with the statement "I saw that b....y thing only yesterday"
8. When you find it, it will be in the most obvious carefully selected place which suited that part at the time of disassembly.
9. The description of the part on the paper in the plastic bag will be lucid but amazingly vague, and you will not believe you could write such drivel.
10. The part which you break or loose completely, will be the only part unavailable from the spares

division, because it's the same part that all the other Club members broke or lost.

11. There will be several parts left over which will be glaringly obvious and which will require massive disassembly of already assembled parts to get at it.
12. Although the original vehicle was complete in every detail, you will scrounge an incredible number of miscellaneous parts off the spare vehicle you are wrecking, and yet never find the original parts (which were better anyway) until it is too late.

Sound familiar?



*M8TCNZ Members from the first decade of the Club  
cutting the 40<sup>th</sup> Anniversary cake*

L-R: Ken McGill, Richard Rowe, Joe Greenaway, Shirley & Bruce Shadbolt, Georgie Harman, Julie Dickinson & Ken Spurway